



MEDIA ADVISORY

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For more information, contact:

Cyndy Cerbin

Director of Communications

706/653-9234

ccerbin@nationalinfantryfoundation.org



Aircraft Carrier: Guardian of the Seas* Launches at NIM** ***New giant screen film takes audiences on a heart-stopping adventure

Columbus, Georgia – May 26, 2017: The mission to protect and defend the world’s oceans has become far more complex and challenging in recent years, and naval aviation has become increasingly vital to success. One of the greatest engineering feats in the history of naval warfare, the modern Nimitz-class nuclear carrier, is a masterpiece of technology, and the flagship of the U.S. fleet.

Beginning Monday, May 29, moviegoers can embark on an adrenaline-laced adventure with the premiere of *Aircraft Carrier: Guardians of the Seas 3D* in the National Infantry Museum’s Giant Screen Theater. The large-format, immersive film pays tribute to the crucial role modern aircraft carriers play in maintaining the freedom of the seas, and keeping the sea lanes open for commerce.

With unprecedented logistical assistance and access by the United States Navy, *Aircraft Carrier* places audiences aboard a Nimitz-class carrier during the Rim of the Pacific (RIMPAC) maritime exercises. RIMPAC provides a striking visual context for the size and scale of the maritime drill – with over 22 nations and 55 ships participating – along with 92 fixed wing aircraft and helicopters on the carrier itself and a veritable city at sea made up of nearly 5,000 crew members. *Aircraft Carrier* brings audiences not only aboard the carrier, but also the Navy’s newest submarines and cockpit of the Navy’s next generation aircraft, the F-35. Viewers get a unique perspective on these new stealth fighters, observing their advanced technology systems and experiencing the pilot’s perspective as it catapults off from the carrier into flight.

The RIMPAC exercise recognizes the international cooperation necessary to maintain peace in a complex world,” said Stephen Low, the film’s award winning director of *Fighter Pilot*, and 16 other giant screen documentary classics. “It is certainly a film that should engage all viewers – from military history enthusiasts, engineering buffs, to fans of futuristic technology... and, of course, giant screen audiences that love being transported to a place they are unlikely to ever go themselves.

Aircraft Carrier provides an engaging learning experience focusing on STEM subjects. Throughout the film, crew members are shown using innovative technology to solve real world problems, showcasing careers in math, science, technology, and engineering.

The film, which premiered this week at the Smithsonian Air and Space Museum in Washington, opens in Columbus Monday, May 29, at the National Infantry Museum and Soldier Center. Showtimes on May 29 will be 11am and 1pm. Tickets are \$8 for adults; \$7 for seniors, students and military; and \$6 for children 4-12. For the full schedule of films at the National Infantry Museum, visit <http://nationalinfantrymuseum.org/theater/>.

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Aircraft Carrier, directed by veteran IMAX-format filmmaker Stephen Low (*Rocky Mountain Express*, *Fighter Pilot*), is produced and distributed by K2 Communications and Giant Screen Films.

About K2 Communications:

K2 Communications operates as a studio for the museum film industry, handling funding, production oversight, distribution and marketing for nonfiction films distributed to IMAX, Giant Screen, and other specialty theaters located in museums, science centers, zoos, aquaria and other destination venues. K2 is also a leading distributor to TV and other non-theatrical platforms worldwide. Its catalogue not only contains Giant Screen /IMAX films, but a wide variety of non-IMAX documentaries, plus action sports, lifestyle, travel and music related programming. For additional information, visit <http://www.k2communications.com>.

About Giant Screen Films (GSF):

Since 1997, GSF has established itself as a pioneer in the large-format industry, producing and distributing films that push the boundaries of the medium. Through the magic of immersive sight and sound technologies, GSF’s productions challenge the imaginations of children and adults, offering an inspiring perspective on the world and an unforgettable theater experience. Meaningful educational collaboration and partnerships extend each film’s impact far beyond the theater. The company is recognized as one of the world’s leading and most active large-format producers and is based in Evanston, Illinois. For additional information, visit www.gsfilms.com.

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The National Infantry Museum and Soldier Center, a 155-acre tract linking Columbus, Georgia, and the Maneuver Center of Excellence at Fort Benning, is the first world-class site to pay tribute to the U.S. Army Infantryman and those who fight alongside him. Voted the **#1 Free Museum in America** in the 2016 USA Today Readers’ Choice Awards, the museum showcases the contributions of the Infantry Soldier in every war fought by the U.S. by offering immersive participation and engaging visitors in the unique experiences of the Infantry Soldier. The complex also includes a parade field, memorial walk of honor, authentic World War II Company Street, Vietnam Memorial Plaza, combat simulators, a full-service restaurant and a Giant Screen Theater. For more information, visit www.nationalinfantrymuseum.org.